Calendar	Topic	Assessment	Sequencing and Coherence concepts - themes - skills	<b>Literacy</b> reading - vocabulary - oracy - writing
Autumn Half Term 1	<ul> <li>Describing jobs and places of work</li> <li>Understanding job descriptions</li> <li>Recognising sequencers</li> <li>Developing an understanding of word order with weil</li> <li>Talking about your dream job</li> <li>Discussing reasons for learning languages</li> </ul>	Completion of Theme 4 speaking & writing questions.  Mock Oral exam towards the end of the half-term thereby focusing on 4 themes of coverage.	This is largely new in terms of content, however key structures/sub-topics such as: festivals (Year 9) asking questions (Year 9) using the prepositions in and an. (Year 9), giving advantages and disadvantages (Year 10), numbers and dates (Year 7&8), using comparatives and superlatives. (Year 10), using denn and weil (Years 7-9) have all come up before so lots of opportunities for retrieval and consolidation.  The content is deliberately left until the end of Y10/ start of Y11 to ensure it is relevant to pupils and therefore often serves as a good motivator being a mature topic.	Glossaries of grammatical terminology given to all pupils for reference. Regular vocabulary repetition and retrieval practice. Strong focus on reading challenging texts throughout the year and key literacy focus on written and oral work.
Autumn Half Term 2	<ul> <li>Mock exam focus and preparation.</li> <li>Consolidation of 4 themes covered so far.</li> </ul>	Mock exam papers in the remaining 3 skill areas. Full content coverage re: listening and reading (with support provided) plus writing paper based on content covered – i.e. 4 out of 5 themes.	As always, the key skills feature routinely in lessons – listening, speaking, reading and writing as well as translating. The grammatical concepts, again, here cover more complex structures.	As above.

Developing an awareness of the	Spring Half Term 3	<ul> <li>Discussing international festivals and events</li> <li>Forming questions</li> <li>Discussing ways of being involved in a sporting event</li> <li>Using prepositions with the accusative</li> <li>Debating the advantages and disadvantages of a global sporting event</li> <li>Coping with numbers and dates</li> <li>Discussing the positive and negative aspects of a global music event</li> <li>Developing an awareness of adjectival nouns</li> <li>Explaining what a school does to be environmentally friendly</li> <li>Using comparative and superlative adjectives and adverbs</li> <li>Explaining what a country can do to be environmentally friendly</li> <li>Using subordinate clauses</li> <li>Understanding texts about international and local campaigns</li> <li>Developing an awareness of the</li> </ul>	Completion of Theme 5 speaking & writing questions	The final theme of the course is covered during this half-term. Again, this is deliberately left until last (a) because it doesn't always feature in key assessment areas and (b) because it is a small but very specialised topic with specific complex vocabulary but also which again draws on prior-knowledge in terms of sport/music from Y7-9.	As above.
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Spring Half Term 4	<ul> <li>Recap/revision/retrieval practice:</li> <li>Oral exam preparation features heavily this half-term.</li> <li>Themes 1-3 Revision (Y9 and Y10 content)</li> </ul>	3 skill full course mock examinations	As well as considerable retrieval practice and consolidation, priority this half-term in the first instance is with the oral examination preparation. This also then complements writing exam revision too. The revision covered over these 2 half-terms tends to be theme focused in the first instance and is then followed by skill-based work depending on areas of weakness from previous exam windows.	As above.
Summer Half Term 5	Themes 4-5 Revision. Skill based revision focusing on areas of weakness ascertained from mock exam windows.	Oral Exams (straight after Easter). Paper 1,3 & 4 external exams		As above.