

## **Art and Design – Year 8**

## Long-Term Plan 2024-2025

Calendar	Topic	Assessment	Sequencing and Coherence concepts - themes - skills	<b>Literacy</b> reading - vocabulary - oracy - writing
Autumn Term and Spring Half Term 3	Nature - Research skills - Collage - Watercolours - Scaling up - Observational drawing - Drawing with ink	Formally assessed pieces:  - Nature mind map  - Jess Albert Research page  - Watercolour painting — hybrid insect  - Mark making drawing — ink skull  All other pieces receive verbal and self / peer reflection	The SoW in Year 8 start to build the links and skills needed for GCSE study. This project also builds upon the skills taught in Year 7.	<ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul>
Spring Half Term 4 and Summer Term	Abstract Expressionism  - Research skills  - Colour theory  - Designing  - 3D skills  - Cardboard construction	Formally assessed pieces: - Artist research - Mood drawings - Design development - 3D final piece All other pieces receive verbal and self / peer reflection	The work in this project progresses in difficulty from those in the first term. It allows for previous skills and theory taught to be developed.	<ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul>