

## **Art and Design – Year 9**

## Long-Term Plan 2024-2025

| Calendar   | Topic   | Assessment   | Sequencing and Coherence<br>concepts - themes - skills   | <b>Literacy</b><br>reading - vocabulary - oracy - writing   |
|--|---|--|--|---|
| Autumn<br>Half Term 1                                      | Portraiture - Baseline assessment - Research skills - Colour pencil skills - Painting and / or ceramics | Formally assessed final piece  All other pieces receive verbal and self / peer reflection  | The SoW in Year 9 start to build<br>the links and skills needed for<br>GCSE study. This project also<br>builds upon the skills taught in<br>Years 7 and 8.   | <ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul> |
| Autumn<br>Half Term 2                                      | Expressive Portraiture - Typography - Illustration  | Formally assessed final piece  All other pieces receive verbal and self / peer reflection  | This is a more difficult artistic concept to grasp and so it is taught when the pupils have more maturity and skills.  | <ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul> |
| Spring Term<br>Half Term 3<br>and<br>Spring Half<br>Term 4 | Street Art - Cultural influences - Mixed Media / 3D construction - Group work                           | Formally assessed final piece  All other pieces receive verbal and self / peer reflection  | Again this project develops on<br>the skills previously taught. The<br>addition of group work is another<br>development and is put at the<br>end of the year when pupils have<br>acquired enough skills to work in<br>this way | <ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul> |
| Summer<br>Half Term 5<br>and Summer<br>Half Term 6         | Abstract Expressionism - Research skills - Colour theory - Designing - Acrylic painting                 | Formally assessed pieces:  - Artist research - Design development - final piece - All other pieces receive verbal and self / peer reflection | The work in this project progresses in difficulty from those in the first term. It allows for previous skills and theory taught to be developed.   | <ul> <li>Paired / class discussions</li> <li>Use of key terms</li> <li>Extended reading tasks</li> <li>Literacy homework</li> </ul> |