

Calendar	Topic	Assessment	Sequencing and Coherence <i>concepts - themes - skills</i>	Literacy <i>reading - vocabulary - oracy - writing</i>
Autumn Half Term 1	Girls Like That by Evan Placey <ul style="list-style-type: none"> Understanding genre: postmodernism Understanding style: Stylised/Ensemble Interpreting a postmodern text Exploring social issues through Drama The purpose of Drama Symbolism 	<p>Teachers provide feedback to individuals, groups and the whole class. Verbal feedback is given live in almost every lesson but as a minimum pupil will receive it from their teacher every three lessons.</p> <p>Pupils will be assessed on their performance of a scripted scene. They will be given verbal feedback on strengths and areas to improve.</p> <p>Pupils also complete a written key word test and self-assess with support from their teacher.</p>	<p>We teach this in year 9 as it deals with pressing issues such as feminism and staying safe online which are paramount to this age group.</p> <p>It follows on from the work that pupils completed in year 8 when studying Peter Pan and Great British Playwrights. It is more challenging than previous texts studied and will prepare pupils well for GCSE when they are assessed on a performance of a scripted play.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Declarative: Features of postmodern texts Procedural: Characterisation, interpreting scripts, blocking a play Disciplinary: Evaluating Drama 	<p>Reading:</p> <ul style="list-style-type: none"> Reading progress homework set-an interview with the playwright/director Mumble Reading, Choral Reading, Echo Reading. <p>Literacy:</p> <ul style="list-style-type: none"> Glossaries given and revised. Tasks breaking down new words using etymology and morphology. Key words tests <p>Oracy:</p> <ul style="list-style-type: none"> Discussions on the text using talk tactics Discussions in groups communicating ideas and negotiating

<p>Autumn Half Term 2</p> <p>And</p> <p>Spring Term 1</p>	<p>Naturalism</p> <ul style="list-style-type: none"> • Konstantin Stanislavski • Understanding style: Naturalism • Fourth Wall • Subtext • Emotion Memory • Action Memory • Given Circumstance • Magic If • Recap interpreting a script • Recap blocking <p>Recap characterisation.</p>	<p>Teachers should provide feedback to individuals, groups and the whole class. Verbal feedback is given live in almost every lesson but as a minimum pupil will receive it from their teacher every three lessons.</p> <p>Pupils will be assessed on their performance of a scripted scene. They will be given verbal feedback on strengths and areas to improve.</p> <p>Pupils will complete a written key word test that they will self-assess with support from their teacher.</p>	<p>We teach this in year 9 as in both GCSE and BTEC pupils need an understanding of practitioners. Pupils are also mature enough to look at this style of acting in year 9.</p> <p>Pupils have the skills from years 7/8 and Girls Like That to be able to interpret a script. This also builds on well from the work they have done in years 7 and 8 on characterisation.</p> <p>Knowledge:</p> <p>Declarative: Pupils learn facts about Stanislavski and his style and system.</p> <p>Procedural: Devising skills, recapping characterisation, recapping blocking, recapping stage directions and stage areas, recapping how to interpret a text.</p> <p>Disciplinary: Evaluating Drama</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Reading progress homework set-Grazia Article, Lady Gaga and Method Acting • Teacher models reading fluency. <p>Oracy:</p> <ul style="list-style-type: none"> • Discussion on pros and cons of naturalism and their preferred rehearsal methods using concept cartoon <p>Literacy:</p> <ul style="list-style-type: none"> • Glossaries given and revised. • Key words test.
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<p>Spring Half Term 4</p> <p>and</p> <p>Summer Half Term 5</p>	<p>Epic Theatre</p> <ul style="list-style-type: none"> • Brecht • Understanding Style-Epic Theatre • Circular narrative • Breaking the fourth wall • Direct address • Placards and projections • Devising • Responding to a brief 	<p>Teachers provide feedback to individuals, groups and the whole class. Pupils will be assessed on their devised performance. They will be given verbal feedback on strengths and areas to improve.</p> <p>Pupils will complete a written key word test that they will self-assess with support from their teacher.</p>	<p>We teach this in year 9 as in GCSE Drama pupils need an understanding of practitioners. Pupils are also mature enough to look at this style of acting in year 9. Brecht also links very heavily to Component 1 at GCSE. This builds on well from years 7 and 8 and the work pupils have done on devising.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> • Declarative: Pupils learn facts about Brecht and Epic Theatre including the main features. • Procedural: Pupils recap devising skills, scripted skills, interpretation skills and characterisation. • Disciplinary: Evaluating Drama 	<p>Reading:</p> <ul style="list-style-type: none"> • Reading comprehension homework-understanding Brecht • Research homework on Brecht • Echo reading/teacher modelling reading fluency. <p>Oracy:</p> <ul style="list-style-type: none"> • Class discussions on social issues using talk tactics • Group discussions when devising • Bullesye voice 21 activity to recap terminology • Use of talk tactics <p>Literacy:</p> <ul style="list-style-type: none"> • Glossaries given and revised. • Key words test.
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<p>Summer</p> <p>Half</p> <p>Term 6</p>	<p>Godber</p> <ul style="list-style-type: none"> • Understanding style: Satire • Multi-rolling • Scene transitions • Stereotypes • Canon and Unison • Colloquial language 	<p>Teachers provide feedback to individuals, groups and the whole class.</p> <p>Pupils will perform an extract from a scripted play and will be given verbal feedback on their strengths and areas to improve.</p>	<p>We teach this in year 9 in preparation for BTEC/GCSE. Godber can be used a practitioner. Pupils can draw links to their own devised Drama and how Drama is used to tackle social issues. Links can also be made between units in Year 7/8/9 on scripted skills. Pupils will also be able to recognise how Brecht has influenced Godber.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> • Declarative: Pupils learn facts about Godber, 1980's politics and Satire • Procedural: Pupils recap characterisation skills, blocking and interpretation skills. • Disciplinary: Evaluating Drama 	<p>Reading:</p> <ul style="list-style-type: none"> • Reading progress: Understanding Godber • Research homework on Godber • Echo reading/choral reading/teacher modelling reading fluency. <p>Oracy:</p> <ul style="list-style-type: none"> • Class discussions on social issues • Evaluating Drama using sentence stems. <p>Literacy:</p> <ul style="list-style-type: none"> • Glossaries given and revised.
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